

Fragile Palm Leaves

MS No 6381

Room 2B

aṭhasālinī





နုစောတသမာဏဝတောကရဟိတသမ္ဘာသမ္ဘာဒ္ဓံ။ ။ ကရုဏာဝိယသက္ကန္တသု။ ပညာယသမာဓိ
 ဟေသိန္ဒာ။ ဧညယျဓိဓမ္မသုဓမ္မသု။ ပဝတ္ထိတ္ထယသမာဓိ။ ။ ဒယာယထာယသက္ကန္တသု။ ကမ္မသမာ
 ဟိတမာနုဓော။ ပါဂ္ဂိဟိဂ္ဂာဂ္ဂာနုဓမ္မိ။ ဝသန္တောဝိဒသာလိယ။ ။ ဟိဂ္ဂိတ္ထကမ္မလမ္ဘိ။ ပတ္တုဏ္ဍ
 လနာမကော။ သိလာသမာနုဓမ္မိသိန္ဒာ။ အာဝိဇ္ဇာဝယုက္ခရေ။ ။ စက္ခုဝိဇ္ဇာဟာသေဟိ။ ဒေသဟာ
 ဂမ္မသဗ္ဗဇော။ သမ္ဘိသိန္ဒာ။ ဒေဝါနု။ ကလောနုပရိဝါဂ္ဂိတံ။ ။ ဟာတရိပမ္ဘိကတ္ထာတသမာပညာယ
 ဇောဝဇ္ဇာ။ အာဝိဇ္ဇာကယာမဂ္ဂိ။ ဝေဝါနုသမ္ဘဝတ္ထယ။ အာယပါဝေဓမ္မသမိတ္တံ။ သမ္ဘာသမိတ္တံ။
 သမ္ဘာသမိတ္တံ။ ကတ္ထာသမ္ဘာသမိတ္တံ။ ။ ပစ္စကာရသေတံ။ ကတံသမာရတနတ္ထံ။
 အာသမာရတနတ္ထံ။ အာသမာရတနတ္ထံ။ အာသမာရတနတ္ထံ။ ။ ဝိသုတ္တိသမ္ဘာသမိတ္တံ။
 ပဋိနု။ ဝိသုတ္တိသမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ အာသမာရတနတ္ထံ။ ။ ပဋိဝေဝါနု။ ဝေဝါနု
 သမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ ။ အာသမာရတနတ္ထံ။
 ကတ္ထာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ သမ္ဘာသမိတ္တံ။ ။ သိ

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

ဝတ္ထုတော်တော်
ပျော်ရွှင်စရာ

ဝတ္ထုတော်တော်
ပျော်ရွှင်စရာ

ဝတ္ထုတော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Namam' (name) at the end.

శ్రీమదాచార్యగారికి

శ్రీమదాచార్యగారికి
అభినందనములు

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a letter, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

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သက္ကရာဇ် ၁၁၇၁ ခု
ဧပြီလ ၁၁ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, possibly Indic or Persian, located at the top center of the page.

Main body of handwritten text in a script, possibly Indic or Persian, spanning across the middle of the page.

Handwritten text in a script, possibly Indic or Persian, located in the lower middle section of the page.

Handwritten text in a script, possibly Indic or Persian, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

درود و باریک

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مجلس اول در روز شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس دوم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس سوم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس چهارم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس پنجم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس ششم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس هفتم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
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مجلس هشتم در روز ...
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مجلس نهم در روز ...
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مجلس دهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس یازدهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس چهاردهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس پانزدهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس شانزدهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس هجدهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس نوزدهم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس بیستم در روز ...
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...

မည်သို့သော အရာမျိုးမျိုးကို
အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

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အားလုံးသိရှိကြပါသည်။

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အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

အထူးသဖြင့် အင်္ဂလိပ်
အားလုံးသိရှိကြပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a record or a letter, possibly related to a royal or official matter. The script is dense and fills most of the page.

ပြတိသိခဏသေဝ
သေဝသေဝသေဝ

တရားတရား
တရားတရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink. The text is written in a single column across the page.

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is dense and spans across the width of the document.

గిరీశంకరయ్య

శ్రీమద్రామాయ

అంకితము

అంకితము
అంకితము
అంకితము

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, dark circular mark (possibly a seal or stamp) near the center. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

မသုတရသ

దాదాశాస్త్రి వేదాంత సంగ్రహము

ယိသုရဗိဗြဟ္မာဏံ
ဣဒါနိကသုဗ္ဗိသု

[illegible]

Worcester, Mass.

[illegible]

မြာလီဝါဏသီယ(စွန္ဒရ)ပိနမုဒြေပတ္တက

တံ၊ တင်္ဂါသတ္ထုပဌ မယန္တ ဟိရတာ သဝဂဟာ

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॥ त्रैलोक्यं त्रिगुणं त्रिदशैव त्रिदशैव त्रिदशैव ॥

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○ ○ ○ ○ ○

ကရုဏာ ကုဏ္ဍိက သုပ္ပမာဏပာဏသိ

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

၇၅။ ဝိသုဒ္ဓါယနပုတ္တံ ပဿေယကမ္မာနန္တရံ ဗျူဟိတမောဟံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is written in dark ink on aged, slightly discolored paper.

တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ

တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ

တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ

တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ
တၢ်ဝဲသိၣ်ပိၣ်ယုၤ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သတင်း" (news/information) and "စာတမ်း" (document/record). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သတင်း" (news/information) and "စာတမ်း" (document/record).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible along the horizontal center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or stamps, visible on the right side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

အသံထွက်ပုံကို ကြည့်ရင် အသံထွက်ပုံကို ကြည့်ရင်

[Faint handwritten notes at the bottom of the page]

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(Faint handwritten notes)

[illegible]

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[Faint handwritten notes and bleed-through from the reverse side of the page are visible.]

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.

[Faint handwritten notes]

[illegible][illegible]

...the ...

[illegible]

μ_{max} , σ_{max} , τ_{max} , ρ_{max} , θ_{max} , ϕ_{max} , ψ_{max} , χ_{max} , λ_{max} , κ_{max} , η_{max} , ξ_{max} , ζ_{max} , ν_{max} , γ_{max} , δ_{max} , ϵ_{max} , π_{max} , α_{max} , β_{max} , ω_{max} , ι_{max} , υ_{max} , φ_{max} , κ_{max} , η_{max} , ξ_{max} , ζ_{max} , ν_{max} , γ_{max} , δ_{max} , ϵ_{max} , π_{max} , α_{max} , β_{max} , ω_{max} , ι_{max} , υ_{max} , φ_{max}

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Handwritten text in a script, likely Tamil, spanning the top of the page.

Handwritten text in a script, likely Tamil, spanning the middle of the page.

Handwritten text in a script, likely Tamil, spanning the lower middle of the page.

Handwritten text in a script, likely Tamil, spanning the bottom of the page.

നിമിത്തം

ရွာသဟဘုရားနိဗ္ဗာန်တော်
စင်မင်း - ဘုရားရှင်
ပေါ်ပေါက်
သာယာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and appears to be a continuous passage.

ဝိညာဏ်ဗျာဓိ
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ဒိဋ္ဌိယကပ္ပာဏ
ဒဝိယ

ဗုဒ္ဓဂ္ဂဏ္ဍာဝိဝိပဉ္စ
သုခိယသုခိ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

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သုဂ္ဂဟိသုဂ္ဂဟိ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

မုခ်တရားသီလသီလဝါ
မုခ်တရားသီလဝါ

မုခ်တရားသီလဝါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the document, possibly from binding or repair work. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is cursive and dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or stamps, visible on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

သဒ္ဓါသုတ္တံ
နိဗ္ဗာန်သုတ္တံ
နိဗ္ဗာန်သုတ္တံ
နိဗ္ဗာန်သုတ္တံ

သဒ္ဓါသုတ္တံ

Surgeon General's Office

Washington, D.C.

1894

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

உயிர்த்துலகமெல்லாம்

၂၀၁၁ ခုနှစ်

[illegible][illegible]

Handwritten text in a script, likely Burmese, spanning the top portion of the manuscript page.

Handwritten text in a script, likely Burmese, spanning the middle portion of the manuscript page.

Handwritten text in a script, likely Burmese, spanning the lower middle portion of the manuscript page.

Handwritten text in a script, likely Burmese, spanning the lower portion of the manuscript page.

Handwritten text in a script, likely Burmese, spanning the bottom portion of the manuscript page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the center of the page, possibly a main heading or a key phrase.

Handwritten text on the left side of the page.

Handwritten text in Burmese script, likely a title or introductory line.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a concluding line or signature.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the middle portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

မြန်မာ့အလင်းစာပေအသင်း

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[illegible]

မိမိတို့ကလေးများနှင့်အတူ

ကျွန်ုပ်တို့သည်

တကယ်တမ်း

သတိပဿနာတို့သည်
ဤသို့သာဖြစ်သည်။
သတိပဿနာတို့သည်

တို့ကားတကယ်တမ်း
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သတိပဿနာတို့သည်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

စာအုပ်အတွက်
အသုံးပြုရန်

အသုံးပြုရန်

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ဟိလဟိန္ဒ

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ဝါလဟိန္ဒ
ဟိလဟိန္ဒ

ပုဂံသို့ ဝန်ကြီးတော်

အောက်ပါအတိုင်း

အမည်အတိုင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be "The first part of the" and "The second part of the". The script is dense and difficult to read due to its cursive nature and the age of the document.

တနင်္ဂနွေသောမယဂ္ဂတာတို့။

ဤသောမယဂ္ဂတာတို့

သောမယဂ္ဂတာတို့

သောမယဂ္ဂတာတို့

ပြန်ကယ်တော့

ပုဂ္ဂိုလ်တို့သည်
အားလုံးတို့သည်

ပုဂ္ဂိုလ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သား" (son) and "သမီး" (daughter) in the context of a family or lineage. The text is written in a cursive style, and the ink is dark, possibly from a quill or a fountain pen. The paper is aged and slightly discolored, with some visible wear and tear. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript.

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WANG JINXIN, ZHANG XIAOYU

అంతర్ముఖమునందు

2000-2001

2010年10月15日

37. 2. 4. 1950

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ဝိညာဉ်ကုသိုလ်
လောကုတ္တရာသမာဓိ
သမာဓိဝိပဿနာ
ကုသိုလ်ကုသိုလ်
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யாழ்ப்பாணம்
புத்தேவரோடிக்
கோட்டை
புத்தேவரோடிக்
கோட்டை

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புத்தேவரோடிக்
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the upper right quadrant of the page. It appears to be a distinct block of text, possibly a name or a title, written in a more formal or stylized hand than the main body of the letter.

မြို့တော်နှင့်မြို့တော်
ကိုယ်စားလှယ်များ၏အကြံပေးချက်အရ

၁၆၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်း၌
အလွန်ကြီးစွာ ရွာသွင်းခဲ့သည်
သို့သော်လည်း မြေပြင်အနှံ့
အနှံ့၌ အပင်များ ပေါက်လာ
သဖြင့် မိုးသည် အလွန်အကျွံ
မရှိဟု ဆိုနိုင်သည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes punched through the paper, one near the center and one towards the right side. The paper is aged and yellowed.

သုတေသနသတ်မှတ်ချက်

၁။ သုတေသန၏ ရည်ရွယ်ချက်
၂။ သုတေသန၏ အကျဉ်းချုပ်
၃။ သုတေသန၏ အကျိုးအမြတ်
၄။ သုတေသန၏ အကျိုးအမြတ်
၅။ သုတေသန၏ အကျိုးအမြတ်
၆။ သုတေသန၏ အကျိုးအမြတ်
၇။ သုတေသန၏ အကျိုးအမြတ်
၈။ သုတေသန၏ အကျိုးအမြတ်
၉။ သုတေသန၏ အကျိုးအမြတ်
၁၀။ သုတေသန၏ အကျိုးအမြတ်

တရားရေး

သုတေသန၏ ရည်ရွယ်ချက်

၁။ သုတေသန၏ အကျိုးအမြတ်

သုတေသန၏ အကျိုးအမြတ်

သုတေသန၏ အကျိုးအမြတ်

၇။ ရုပ်ကာလဗျူဟာကိရောသာတ်ရ

ရွှေဘိုကလယ်တီချီဝို

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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830355208

မိမိ၊ နိဗ္ဗာန်ဝိပဿနာလောကံ

ယဉ်ကျေးမှုအသစ်အသစ်များ

နာဂဟာဝိယသုတ္တနဟာဝိယ။

۱۵۵۵

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and ink bleed-through from the reverse side. The lines of text are closely spaced and cover the width of the leaf.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of traditional Burmese handwriting.

သုတေသနသတ်တိယ
သုတေသနသတ်တိယ
သုတေသနသတ်တိယ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, on the right side of the page. The overall appearance is that of a historical manuscript or document.

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten notes at the bottom of the page:

Handwritten text in Urdu script.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten Burmese text, possibly a title or section header.

Handwritten Burmese text, possibly a title or section header.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten Burmese text, possibly a title or section header.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the lines, possibly serving as section markers or decorative elements. The script is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle portion of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the manuscript page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is heavily faded and illegible. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of capital letters. The text is written on a piece of aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

သိပ္ပံနာမပုံငွေသားငယ်

26. 4. 1946

గర్భకర్మములను పుట్టినప్పుడు రోమమునకు
 రావలయును గాని రావలయును
 రోమమునకు రావలయును

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Handwritten text in a cursive script, likely a list or inventory, located on the left side of the page.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in a cursive script, located at the bottom center of the page.

ဝိဇ္ဇာသတ်
ကျမ်းပါး

ပြဋ္ဌာနာရောဂ်

နာမဝိသုဒ္ဓိသတ်

ငွေဝတ္ထာယတနာနိဝေဒနာနိသုဘာဝ

సర్వోరగమనుచును - అనుచు
రాష్ట్రంబులలోను - భూమి భాగములలోను

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used manuscript.

တက္ကသိုလ်

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Հայրենիք - 21

১৯৩০

② 在 1940 年 10 月 1 日以前，

John D. Wilson

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a verse or a paragraph. The script is somewhat faded and the paper shows signs of age.

တို့သည် အသံပွယ်၌ သူတို့၏ တေးဂီတကို ဂုဏ်ထူး

... ..

၁။ မာဠပျဉ်းကိသုပနမက္ခဝါ၊ ၉

[Faint handwritten notes at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

[illegible]

ဟာယဟာယ
ဂိဗ္ဗာဂိဗ္ဗာ

ဒါဂိဗ္ဗာ
ဟာယဟာယဟာယဟာယဟာယ
ဂိဗ္ဗာဂိဗ္ဗာဂိဗ္ဗာဂိဗ္ဗာဂိဗ္ဗာ

မင်းသားတို့၏
အမည်များ

နာမည်၊ ပုဂ္ဂိုလ်၊ နာမည်၊
ပုဂ္ဂိုလ်၊ နာမည်၊
သားကော၊ နာမည်၊
ပုဂ္ဂိုလ်၊

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circular symbol. The handwriting is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date, written in a cursive style.

နဝိသင်္ဂဟသုတ္တံ

(65-10065)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are several small, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

အကတိဝုတ္တိနိမိတဋ္ဌာနိ အဝိပာဏတာဝါရဇာ

၂၀၁၆ ခုနှစ်

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နယကဝိသုတ္တံ

သုတေသနပြုစာအုပ်

தெருவெல்லாமை

အိဝုလ်မာတီး

১৯৬০

ရွှေမိမိဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page. It appears to be a signature or a specific note, written in a more cursive style than the main body of text.

တိပိဋက

ဗျာကိယ

သုတ္တံ

ကောသလ

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Handwritten text in a script, likely Indic, at the top left of the page.

Handwritten text in a script, likely Indic, in the middle left section.

Handwritten text in a script, likely Indic, in the center of the page.

Handwritten text in a script, likely Indic, in the middle right section.

Handwritten text in a script, likely Indic, at the bottom left of the page.

Handwritten text in a script, likely Indic, at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

တိပိဋကဋ္ဌာရတ္ထ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသု

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သဒ္ဓါသုတ္တံသဒ္ဓါသုတ္တံ

သုတေသနအဖွဲ့အစည်း
လုပ်ငန်းအဖွဲ့အစည်း
လုပ်ငန်းအဖွဲ့အစည်း

သုတေသန

လုပ်ငန်းအဖွဲ့အစည်း

လုပ်ငန်းအဖွဲ့အစည်း

လုပ်ငန်းအဖွဲ့အစည်း

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လုပ်ငန်းအဖွဲ့အစည်း

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လုပ်ငန်းအဖွဲ့အစည်း

လုပ်ငန်းအဖွဲ့အစည်း

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
မြို့နယ်အုပ်ချုပ်ရေးဌာန

အောက်ပါအတိုင်းအမည်ရှိသော
မြို့နယ်အုပ်ချုပ်ရေးဌာန

မြို့နယ်အုပ်ချုပ်ရေးဌာန
မြို့နယ်အုပ်ချုပ်ရေးဌာန

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page. It appears to be written in a different style or with more emphasis than the main body of text.

Handwritten text at the bottom of the page, continuing the script from the upper section. It is also written in a cursive style and appears to be part of the same document.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark brown or black, and the paper has a warm, aged, yellowish-brown tone.

သုတေသနသတိ

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၁၈၈၈

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
ပြည်ထောင်စု၊ မန္တလေးမြို့၊

[illegible]

महोदय

၂၆၅၄ဝိ၊ ကာသ္မာကလီလာ၊

၁၈၀၃ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

ဒါပေမယ့် ဟာဟာ... မိမိတို့အတွက် အကဲအမတ်

လက်လှည့် လက်ဖက်ဖျော်ရည်

၁၀၀၇၆၆

ပြီလားလေဆိုတာ

27th June

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a horizontal line. The top section contains a longer passage, while the bottom section contains a shorter passage. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading.

၁၅၇-၁၆
မြို့တော်မြို့နယ်တော်

၁၆၇-၁၈
မြို့တော်မြို့နယ်တော်
၁၈၇-၁၉
မြို့တော်မြို့နယ်တော်

ಪ್ರತಿರೋಧ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The first section is on the left and the second is on the right. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The paper shows signs of wear, including two dark circular marks that look like holes or indentations. The overall appearance is that of a well-preserved but aged manuscript.

တကယ်ပြန်လည်သတိပြုမိ
ရရှိသောအခါမှစ၍ အသံထွက်
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အသံထွက်အသံထွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

ယမ္မာပဒေသနာ
ဗုဒ္ဓာဓိဝဿယ
အာရုံတရုဿယ
ယမ္မာပဒေသနာ
ယမ္မာပဒေသနာ

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ယမ္မာပဒေသနာ
ယမ္မာပဒေသနာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or stains, on the page. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper center portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right portion of the document.

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နာပတိဝါသဝသ

ပဒါနိယမ

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ဝတ္ထုပါကောလိပါတာဝိပုမော

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နာမဝိပုမောနာမ
ကောလိပါတာဝိပုမော

သံသရာသမ္ပယုတ္တ
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သံသရာသမ္ပယုတ္တ
နာမဝိပုမောနာမ
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ဝတ္ထုပါကောလိပါတာဝိပုမော

ಅನುಪಮವಾದ ಒಂದು ಸಾಹಿತ್ಯಕೃತಿ

သိက္ခာမရှိစဉ်၊ ဗလသေ

1940

သန့်သန့်ယုတ်ယုတ် နေရာမှာ နေထိုင်ရမည်။

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

အတ္ထုပ္ပတ္တိ
သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

တရားတရား
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account, covering the left half of the page.

Handwritten text in a cursive script, likely a list or account, covering the middle section of the page.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page.

Handwritten text in a cursive script, likely a list or account, covering the bottom half of the page.

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular marks, possibly holes or indentations, visible on the paper surface.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The paper has a yellowish-brown, aged appearance.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

အလွန်ပါးပါး

ပုံစံသစ်ပြုပြင်

အလွန်ပါးပါး

အလွန်ပါးပါး

အလွန်ပါးပါး

ယုတ္တိမာရ်မက္ခယပစ္စု

ယမာဂါးတို့တရားတော်

မဟာဗျူဟာတော်
ဗုဒ္ဓဘုရားရှင်တော်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

ကလေး
ကလေး

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125

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125

လဒ်အသံပြုလုပ်ငွေခံကံမိစေရန်

ငါတို့မိမိတို့အားလုံးအတွက်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

ပြည်သူ့အကျိုးအမြတ်အတွက်

ကောသလကောသလ

မြို့တော်ကြီး

သက္ကရာဇ် ၁၁၈၁ ခု

॥ ३ ॥

သမ္မကဋ္ဌဟောတော်မူသော နိဗ္ဗာန်သုတ္တံ

22354

Handwritten text in a cursive script, likely Urdu or Persian, covering the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, likely Urdu or Persian, covering the middle portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, likely Urdu or Persian, covering the right portion of the page. The text is dense and spans several lines.

ရွာဝါရေခါလွှာ
ရွာဝါရေခါလွှာ

မြန်မာပြည်
ရွာဝါရေခါလွှာ

ရွာဝါရေခါလွှာ

ရွာဝါရေခါလွှာ

712

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is somewhat faded and the ink is uneven, characteristic of older documents.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a script, likely Burmese, covering the upper left portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, located in the upper center of the page. It appears to be a title or a specific heading.

Handwritten text in a script, likely Burmese, covering the upper right portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, located in the center of the page. It appears to be a title or a specific heading.

Handwritten text in a script, likely Burmese, covering the lower left portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, covering the lower right portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

ဘာသာစုံ
မူလက

ဝဏ္ဏသုတ္တံအဘိဓာန်

ညောင်ကုန်းအုပ်စုပညာရေးဌာန
အောက်တွင်လုပ်ဆောင်ပါရမည်။

တောယုတ်တောရွှေငါး

မြတ်ကသုသမ္ဗုဒ္ဓါ
ဇနာယကဝဂ္ဂဒဿ

939f.

ကလေးငယ်တို့၏ အသံများကို ကြားရသည်။

၂၀၂၀ ခုနှစ် ဇူလိုင်လ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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လူ့ဗုဒ္ဓါဝဝဂ္ဂဟာတိပေဋိ

ဗုဒ္ဓမုတ္တဗ္ဗာယယယ

တိယယယယယယယ

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ဗုဒ္ဓမုတ္တဗ္ဗာယယယ

ကဝိကဝိကဝိကဝိကဝိ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text continues from the top section.

1000000000

31/05/2020

တစ်ချို့ကလေး
ချစ်သနားပါ။

2000

سید

Room.

ಪ್ರಕೃತಿ ಅರಣ್ಯವು ಕೂಡ.

الحمد لله رب العالمين

အာရုံစူးစိုက်စွာ
စာဖတ်ပါ။

ဒီတိုက်တိုက်
တိုက်တိုက်

အာရုံစူးစိုက်စွာ
စာဖတ်ပါ။

ဒီတိုက်တိုက်
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အာရုံစူးစိုက်စွာ
စာဖတ်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

သီဟိုဠ်ပြည်တော်၊

တက္ကသိုလ်၊

ဝိဇ္ဇာယကမ္မကမ္မိတောဒ္ဓေါဋ္ဌ
ဇောတာဝါဒမဂ္ဂါဝိဝါသိမဟာဒ္ဓ
ကိလ္လဝါဒမဂ္ဂါဝိဝါသိမဟာဒ္ဓ
ဟာတာဒ္ဓေါဋ္ဌမဂ္ဂါဝိဝါသိမဟာဒ္ဓ
ဒောဋ္ဌမဂ္ဂါဝိဝါသိမဟာဒ္ဓ

ဝိဇ္ဇာယကမ္မကမ္မိတောဒ္ဓေါဋ္ဌ
ဇောတာဝါဒမဂ္ဂါဝိဝါသိမဟာဒ္ဓ

ဝိဇ္ဇာယကမ္မကမ္မိတောဒ္ဓေါဋ္ဌ
ဇောတာဝါဒမဂ္ဂါဝိဝါသိမဟာဒ္ဓ

ဟာတာဒ္ဓေါဋ္ဌမဂ္ဂါဝိဝါသိမဟာဒ္ဓ

ဝိဇ္ဇာယကမ္မကမ္မိတောဒ္ဓေါဋ္ဌ

• ပါတီကွဲဝေမှုကြောင့်လည်း

[illegible]

တပ်မတော်သည်

၁၀၂၇

2000-01-01

ಗೊಂಬೆಗಿ ಗೋಬೆ

ကကုသိုလယံဗလဝ

എറണാകുളം നഗരസഭ

1990

ကံပါးနိဗ္ဗာန်သို့လည်းကောင်း၊

புலவருமேவரே

ဝိသုဒ္ဓိသင်္ဂဟ

၁၃၀၆၄၀၇၅၈

7085
7086

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a cursive script, possibly a historical form of a European language. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The page shows signs of age, including discoloration and two circular holes.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top half of the page.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the bottom half of the page.

శ్రీకృష్ణాక్షరార్థము
శ్రీమద్విష్ణు

శ్రీకృష్ణాక్షరార్థము
శ్రీమద్విష్ణు

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. The script is dense and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, possibly Indic, located in the upper right portion of the leaf. It appears to be a title or a specific heading for the following text.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. This section contains a larger block of text, likely the main body of the document, written in a consistent script.

అంబులపాత్రాంతరము

అంబులపాత్రాంతరము
అంబులపాత్రాంతరము

అంబులపాత్రాంతరము
అంబులపాత్రాంతరము

అంబులపాత్రాంతరము

అంబులపాత్రాంతరము
అంబులపాత్రాంతరము

అంబులపాత్రాంతరము

అంబులపాత్రాంతరము
అంబులపాత్రాంతరము

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text is written in a dark ink on a light-colored paper.

ကတိဝိသုဒ္ဓိကတိဝိသုဒ္ဓိ
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

နာယကသီလဝိပလ္လင်

၀-၀-၀

တရားတော်တော်

တရားတော်

နာယကသီလဝိပလ္လင်

၇၇၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans across the width of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in the top left corner, likely a date or reference number.

Handwritten text in the middle left section, possibly a title or subject line.

Handwritten text in the bottom left section, continuing the notes or list.

Handwritten text at the very bottom left, possibly a signature or conclusion.

Handwritten text in the top right section, possibly a date or reference number.

Handwritten text in the middle right section, possibly a title or subject line.

Handwritten text in the bottom right section, continuing the notes or list.

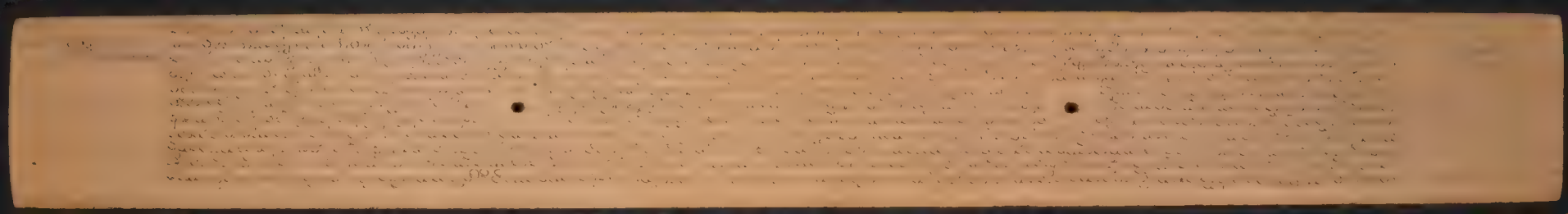
Handwritten text at the very bottom right, possibly a signature or conclusion.

Handwritten text in the top right corner, likely a date or reference number.

Handwritten text in the middle right section, possibly a title or subject line.

Handwritten text in the bottom right section, continuing the notes or list.

Handwritten text at the very bottom right, possibly a signature or conclusion.



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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark spots.

ಶ್ರೀಗಣಪತುಲಸೀ

ಶ್ರೀಗಣಪತುಲಸೀ

ಶ್ರೀಗಣಪತುಲಸೀ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is in a cursive script, possibly from the 18th or 19th century. The text is written in a single line across the width of the strip. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is in a cursive script, possibly from the 18th or 19th century. The text is written in a single line across the width of the strip.

သဝဋ္ဌဇယားပုဂ္ဂိုလ်

ကလေးတို့၏အသံ

... ၁၃၈၈-၁၃၈၉ ခုနှစ်အတွက်

1891

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၁၂၅၀

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly more prominent than others.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a large gap in the middle. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The text is written in a dark ink on a light-colored, aged paper.

ကလေးလေးလေးလေး

သို့သော်လည်း
ကလေးလေးလေးလေး

သို့သော်လည်း
ကလေးလေးလေးလေး

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

ဂါမတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

W. H. O. S. - 7

၁၄၂၅) ဟံသာဝတီသို့ပြန်လွှတ်ပေးခြင်း
 ၁၄၂၆) ဟံသာဝတီသို့ပြန်လွှတ်ပေးခြင်း

ಮಹಾದ್ವಾರದಿಂದ
ಮಹಾದ್ವಾರದಿಂದ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The left section contains a large, stylized initial or heading, possibly "MAGNUS" or "MAGNUS", followed by several lines of text. The right section contains a single line of text, followed by several lines of text. The handwriting is dense and cursive, typical of historical documents. There are two dark circular marks, possibly holes or ink stains, on the paper.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is cursive and appears to be from a historical document.

၁၀၆၁ ဟူ၍
တမ္ပတိယတမ္ပတိယ
ဒီဇာဟာဏ္ဍာပါရိယာဏ
ကလပကဏ္ဍ

နာမမူလ

၁၀၆၁ ဟူ၍

တမ္ပတိယတမ္ပတိယ

ဒီဇာဟာဏ္ဍာပါရိယာဏ

နာမမူလ

တမ္ပတိယတမ္ပတိယ

ဒီဇာဟာဏ္ဍာပါရိယာဏ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single line across the page.

ဒီသမ္မတမြန်မာနိုင်ငံတော်

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभक्त्युत्तमम् ॥

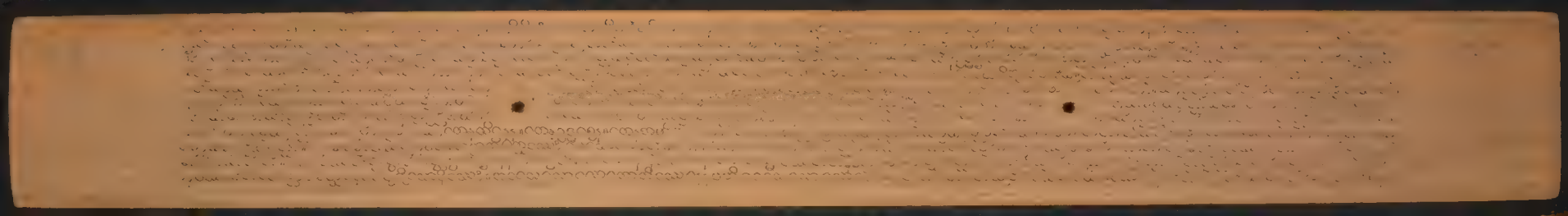
၁၂၅၆၃ ဘုရားမိဖုရားသီလဝံသီ

CHRYSLER CREDIT CORP.

உதயசூரியன்

Handwritten notes in Urdu script.

227



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Figure 1. The proposed model for the development of the *Staphylococcus aureus* infection in the skin of the patient with the skin disease. The patient with the skin disease is exposed to the *Staphylococcus aureus* bacteria. The bacteria enter the skin through the wound and cause the infection. The infection is characterized by the presence of the bacteria in the skin, the formation of the abscess, and the development of the cellulitis. The infection is treated with antibiotics and surgical drainage. The patient is monitored for the resolution of the infection and the healing of the skin.

ಮಂಗಳೂರು

१५५५
 १५५६
 १५५७

အသံလှိုင်း

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 〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇〇

[illegible]

ప్రతిపక్షములయొక్క.

216550.

[illegible]

ခုပတ္တိမိဝိတတဟိအပ္ပိဝိသဝ
နာကာဇာလ္လပ္ပနာလ္လပ္ပတေ
မိမိကကာတိ

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines across the page.

တၢ်ပိၤစၢၤတၢ်ပိၤလၢၤ

၂၀၀၀ ခုနှစ်

မြန်မာ့အလင်းစာပေအဖွဲ့ချုပ်

मन्त्रः

[illegible][illegible]

သေ့ပြုစုဝင်သေ့စကားလေး ..
 ကာမသိင်္ဂုဏ်ဟောပရိစ္ဆယကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

စိန်ယုဂဟာဂီတ

051130C WYOMC

— 100 —

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

အလုပ်များစွာ

သက်ဝန်လွှာတော်

ထပ်ပေါင်းပါ။

၁၃၉၇-၁၃၉၈

သုတ္တံ ပညာဒတ္တသောရဏံ တိ။ တဿာ မုတ္တိဝိယ။

တေးဂွေ့မနီရီယ

1910

1892

[illegible][illegible][illegible]

Chrysomelidae

1903

[illegible]

ဒီဂါဝင်

မိမိကလေး
တစ်ခုလေး
နီနီကလေး
တစ်ခုလေး

မိမိကလေး
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နီနီကလေး
တစ်ခုလေး

မိမိကလေး
တစ်ခုလေး
နီနီကလေး
တစ်ခုလေး

တစ်ခုလေး

ကမ္ဘာပိပဟောကဏ္ဍာသိဇ္ဇဝဟာမဝပိဒ္ဓိက

ကျွန်ုပ်တို့

0.953

செய்யுள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of historical shorthand or a specific dialect.

പ്രശ്നം

പ്രശ്നം

ಅಬಲಾ ಪಾತ್ಯಂಧರ
ಪ್ರೀತಿಯಿಂದ

ವಿಶ್ವವಿಖ್ಯಾತ ವಿದ್ವಾನ್ಮಹಾಶಯ

ವಿಶ್ವವಿಖ್ಯಾತ ವಿದ್ವಾನ್ಮಹಾಶಯ

ಶ್ರೀಯುಕ್ತರಾದ
ವಿಶ್ವವಿಖ್ಯಾತ ವಿದ್ವಾನ್ಮಹಾಶಯ

မင်္ဂလာသောသို့သော
မင်္ဂလာသောသို့သော

သောသောသောသော

သောသောသောသော

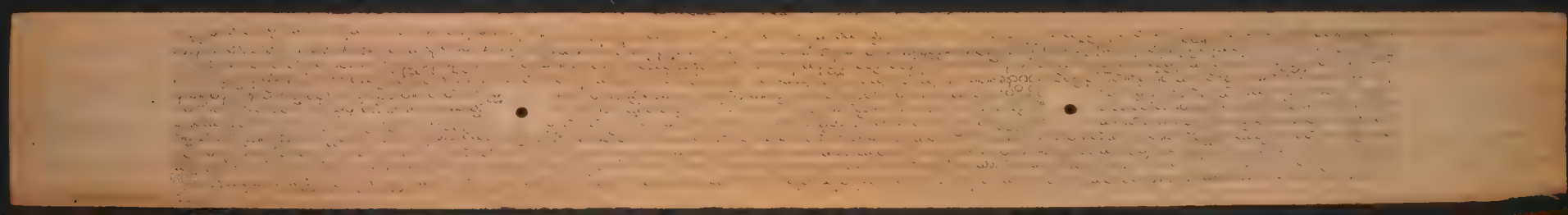
သော

သော

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သောသောသောသော

သောသောသော

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the page. The text is written on aged, yellowish-brown paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous passage, possibly a letter or a manuscript entry.



5

သုန္ဒရီကလေးတို့က
သောတာပန်တို့က

သောတာပန်တို့က
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သောတာပန်တို့က
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Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two distinct circular holes.

[Faint, illegible handwritten notes]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap in the middle. The first section on the left appears to be a list or a series of entries, while the second section on the right is more continuous. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

စာသင်တန်း

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or emphasized. The script is difficult to decipher due to its cursive nature and the fading of the ink.

မဟာဝိဇ္ဇာသုတ္တန်ပါဠိတော်

1905

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ကလေးပျိုရွာ၊ ပုဗ္ဗကိပ်ရွာတို့

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... ..

[illegible]

4603

THE UNIVERSITY OF CHICAGO

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D).

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text at the top left, possibly a date or page number.

Handwritten text in the center, possibly a title or a specific entry.

Handwritten text at the bottom left, possibly a signature or a note.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the document.

سید محمد علی

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small circular hole visible in the center of the page.

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12. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

കുമാരൻ

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is dense and spans several lines.

Handwritten text in a cursive script, covering the right portion of the document. The text is dense and spans several lines.

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ရတနာပဒေသနာ၊ ယသလဒ္ဓိသတ္တဝါရော၊ ဖာရိကန္တ၊ ကမ္မသကာ။
ဒိဋ္ဌိတံ၊ ပြီဇီ။ "ဗုဒ္ဓံ၊ ပြီဇီ၊ သက္ကရာဇ်၊ ၁၂၄၁၊ ပြာသလ္လိန္ဒ၊ ၁၀
ဥဒကုဏ္ဍိယ၊ ဖာရိကန္တ၊ ဗုဒ္ဓံ၊ နာဂိန္ဒ၊ နာဂိန္ဒ၊ "ဗုဒ္ဓံ၊ သာလိန္ဒ၊ နာဂိန္ဒ၊
ကုဏ္ဍိယ၊ ပြီဇီ၊ ဖာရိကန္တ၊ သက္ကရာဇ်။

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